

SOME LEFT-OVERS FOR THE THEATER IDLERS

By GARDNER MACK.

Recognition of the theater as a large element in the daily life of the people instead of an academic question to be discussed by an intellectual group in a detached sort of way is one of the best bits of evidence of modern progress. The business of transferring the idea that all work and no play makes Jack a dull boy, from the pages of the copy books to a live, working influence as important as the wage scale or the more forceful question is a new development. It has at last been recognized that the feeding of the mental functions has quite as great importance in the scheme of things as the renewal of the physical tissues, and that one of the most important forms of acquiring such food for a large majority of the people has been in the way of amusement. The final establishment of the theater as a part of the life of the normal human being is the result, in a great measure, of the work of such organizations as the Drama League of America through its various branches.

And the program that has been laid out for the winter activities of the Washington center of this organization shows how deep the interest in the real development of the idea. The annual meeting of the Washington center was held last evening at the Public Library. The work that has been done in the past was discussed, and the plans for the future were made. The plans for the future were made for the most part by the members of the center, and the plans for the future were made for the most part by the members of the center, and the plans for the future were made for the most part by the members of the center.

In the bright lexicon of friendship there is no such word as farewell. If we might paraphrase the philosopher to make a comparatively simple matter to be a friend, but it is exceedingly difficult to bid him good-by gracefully. That is the way most of the people in Washington feel who are leaving the theater. The theater is a part of their life, and they are leaving it. The theater is a part of their life, and they are leaving it. The theater is a part of their life, and they are leaving it.

Some day some brilliant mind will invent a word that will express perfect satisfaction. And when that time comes the writers of dramatic reviews will have the kind of a word for which they have been vainly looking for. The descriptions of such productions as "The Beauty Parade" will be a thing of the past. The descriptions of such productions as "The Beauty Parade" will be a thing of the past. The descriptions of such productions as "The Beauty Parade" will be a thing of the past.

Some day some brilliant mind will invent a word that will express perfect satisfaction. And when that time comes the writers of dramatic reviews will have the kind of a word for which they have been vainly looking for. The descriptions of such productions as "The Beauty Parade" will be a thing of the past. The descriptions of such productions as "The Beauty Parade" will be a thing of the past. The descriptions of such productions as "The Beauty Parade" will be a thing of the past.

Some day some brilliant mind will invent a word that will express perfect satisfaction. And when that time comes the writers of dramatic reviews will have the kind of a word for which they have been vainly looking for. The descriptions of such productions as "The Beauty Parade" will be a thing of the past. The descriptions of such productions as "The Beauty Parade" will be a thing of the past. The descriptions of such productions as "The Beauty Parade" will be a thing of the past.

POLIS.

The new Poli Players will make their bow to the Washington public for the first time tomorrow afternoon in "The Gamblers," one of the biggest dramatic successes of recent years. Mr. Poli selected this remarkable play by Charles Klein, because his new leading man and leading woman, Charles Mackay and Lillian Kemble, achieved noteworthy successes in the two leading roles when they appeared in it on tour following the success of "The Gamblers." The play is a dramatic story which centers around the efforts of a group of bankers to avoid being convicted of having violated the Federal banking laws. The leader of the bankers is young Wilbur Emerson. He declares that the only way to escape the tolls of the law is to secure certain papers which form the basis of the evidence in the hands of the district attorney. Emerson almost succeeds in his enterprise, but just as he is about to leave the house after having successfully opened the district attorney's desk, he is confronted by the latter's wife, the woman he has always loved. At this dramatic moment the district attorney himself enters. From this point the play moves with great swiftness and power to a highly satisfactory and rational conclusion, the love interest being paramount.

COSMOS.

An elaborate protean sketch, "The Crossways," will be presented at the Cosmos Theater this week by James J. Morrison and company, with Mr. Morrison assuming five distinct characters. Another novelty will be travesties of "Il Trovatore," "Madame Butterfly," and other operas, by Pascal and Marie. The McNaughtons, singing and dancing comedians, give "Land of the Burr and Thistle," John Neff, a brainstorm comedian, will have some music to offer, the Velde Trio, a European novelty, will present acrobatic dancing, and the Tierney Four, the Jackson Hotel quartet, will present a variety of songs and dances.

B. F. KEITH'S.

Ethel Barrymore heads the Thanksgiving week bill at the B. F. Keith Theater. Miss Barrymore presents a new sketch that is said to give her great opportunities. It is called "Drifted Apart" and she is supported by Charles Dalton. The added attraction will be Cecelia Wright, called "The Adopted Daughter of the U. S. Navy."

CASINO.

The Nine Stage-Struck Kids will present a condensed musical comedy as the leading feature of the Casino theater bill this week. Prevelli, a European shadowgrapher, will introduce new pictures. Haney and Long have a cabaret offering. Ellen Tate will sing new selections, and Mr. and Mrs. Harold Lacosta present "The Tamer." The added attractions include the furniture store tomorrow night, the countess chamber, Anthony's oration in the market place, and the burning of Rome. The production has been lavishly staged.

ETHEL BARRYMORE

Daughter of the U. S. Navy, and the bill will also include Conroy and Le Mayne, and the famous "The Beauty Parade" by the Courtney sisters, Mr. and Mrs. Gordon Wilde, the shadowgraphers, Sylvia Loyal and her Pierrot, Parillo and Frabito, the Tuscan troubadours, Angie Weiner and Phil Maase, dancers, the pipe organ recitals, and the Hearst-Selig news pictorial.

CRANDALL'S.

This week's program of photoplays at Crandall's Theater will start today and be continued tomorrow with "Lola," an adaptation of Owen Davis' play by James Young, and featuring Clara Kimball Young. "The Only Son," from the pen of Winchell Smith, author of "Brewster's Millions," "The Fortune Hunter," and "The Millionaire," will be shown on Tuesday and Wednesday as the principal attraction. Thomas W. Ross will be seen in his original part, Thursday and Friday, in a new production, "Salomy Jane," from Paul Armstrong's dramatization of Bret Hart's story. "Salomy Jane" is a long time, and it is a very good one. It is a very good one. It is a very good one.

AMUSEMENTS

WASHINGTON'S PLAYHOUSE BEAUTIFUL PRESENTING ON ITS STAGE AT ALL TIMES ONLY THE MOST FOREIGN & NATIVE ARTISTS ATTRACTIONS

AMUSEMENTS

WASHINGTON'S PLAYHOUSE BEAUTIFUL PRESENTING ON ITS STAGE AT ALL TIMES ONLY THE MOST FOREIGN & NATIVE ARTISTS ATTRACTIONS

AMUSEMENTS

WASHINGTON'S PLAYHOUSE BEAUTIFUL PRESENTING ON ITS STAGE AT ALL TIMES ONLY THE MOST FOREIGN & NATIVE ARTISTS ATTRACTIONS

AMUSEMENTS

WASHINGTON'S PLAYHOUSE BEAUTIFUL PRESENTING ON ITS STAGE AT ALL TIMES ONLY THE MOST FOREIGN & NATIVE ARTISTS ATTRACTIONS

AMUSEMENTS

WASHINGTON'S PLAYHOUSE BEAUTIFUL PRESENTING ON ITS STAGE AT ALL TIMES ONLY THE MOST FOREIGN & NATIVE ARTISTS ATTRACTIONS

AMUSEMENTS

WASHINGTON'S PLAYHOUSE BEAUTIFUL PRESENTING ON ITS STAGE AT ALL TIMES ONLY THE MOST FOREIGN & NATIVE ARTISTS ATTRACTIONS

STARS AT CAPITAL THEATERS THIS WEEK



ALFRED PAUMIER
BELASCO

CASINO.

The Nine Stage-Struck Kids will present a condensed musical comedy as the leading feature of the Casino theater bill this week. Prevelli, a European shadowgrapher, will introduce new pictures. Haney and Long have a cabaret offering. Ellen Tate will sing new selections, and Mr. and Mrs. Harold Lacosta present "The Tamer." The added attractions include the furniture store tomorrow night, the countess chamber, Anthony's oration in the market place, and the burning of Rome. The production has been lavishly staged.

GARDEN.

At Moore's Garden Theater tomorrow, Tuesday, and Wednesday, Daniel Frohman will present H. B. Warner in the drama of capital and labor, "The Lost Paradise," by Ludwig Fulda and H. C. De Mille. "The Lost Paradise" is a powerful argument in behalf of the oppressed laborer. The story depicts the interesting struggle between capital and labor. Mr. Warner portrays the role of the man who strives to reconcile the contending elements. The remainder of the week will be devoted to the showing of George Kleins' spectacle, "Julius Caesar," with Anthony Novelli in the title role. The different scenes include the assault on the Gauls, the battle between the forces of Caesar and Pompey, the realistic fight between them and the Roman legions, the battle between the forces of Caesar and Pompey, the realistic fight between them and the Roman legions, the battle between the forces of Caesar and Pompey.

MOORE'S STRAND.

The principal film attraction from Sunday to Wednesday at Moore's Strand Theater will be Robert Edison in "Where the Trail Divides," produced under the direction of the John Lee Company in association with William Harris. The piece is a companion play to "Strongheart." As in this last named drama Mr. Edison assumes the role of an Indian, and the theme of the story develops a new and striking phase of the old conflict between two hostile and irreconcilable conceptions of life based upon racial differences. Mr. Edison's supporting company includes Theodore Roberts and James Neff, Antrim Smith, J. W. Johnson, Winifred Kingston, Constance Adams, Mary Jane, and others. For the remainder of the week the main attraction will be the latest Famous Players production, "Wildflower," starring Marguerite Clark.

AMUSEMENTS

WASHINGTON'S PLAYHOUSE BEAUTIFUL PRESENTING ON ITS STAGE AT ALL TIMES ONLY THE MOST FOREIGN & NATIVE ARTISTS ATTRACTIONS

AMUSEMENTS

WASHINGTON'S PLAYHOUSE BEAUTIFUL PRESENTING ON ITS STAGE AT ALL TIMES ONLY THE MOST FOREIGN & NATIVE ARTISTS ATTRACTIONS

AMUSEMENTS

WASHINGTON'S PLAYHOUSE BEAUTIFUL PRESENTING ON ITS STAGE AT ALL TIMES ONLY THE MOST FOREIGN & NATIVE ARTISTS ATTRACTIONS

AMUSEMENTS

WASHINGTON'S PLAYHOUSE BEAUTIFUL PRESENTING ON ITS STAGE AT ALL TIMES ONLY THE MOST FOREIGN & NATIVE ARTISTS ATTRACTIONS

AMUSEMENTS

WASHINGTON'S PLAYHOUSE BEAUTIFUL PRESENTING ON ITS STAGE AT ALL TIMES ONLY THE MOST FOREIGN & NATIVE ARTISTS ATTRACTIONS

AMUSEMENTS

WASHINGTON'S PLAYHOUSE BEAUTIFUL PRESENTING ON ITS STAGE AT ALL TIMES ONLY THE MOST FOREIGN & NATIVE ARTISTS ATTRACTIONS

AMUSEMENTS

WASHINGTON'S PLAYHOUSE BEAUTIFUL PRESENTING ON ITS STAGE AT ALL TIMES ONLY THE MOST FOREIGN & NATIVE ARTISTS ATTRACTIONS

AMUSEMENTS

WASHINGTON'S PLAYHOUSE BEAUTIFUL PRESENTING ON ITS STAGE AT ALL TIMES ONLY THE MOST FOREIGN & NATIVE ARTISTS ATTRACTIONS

ens, and he is regarded as the best living interpreter of Dickens' works. Those who heard him last season will be glad to know that he will give four recitals at the Belasco Theater, under the management of Nicholas Nickleby, December 8, "Pickwick," December 15, "Micawber," and December 22, "A Christmas Carol."

TODAY'S PROGRAMS.

Burton Holmes' annual season begins at the Columbia Theater this evening with his travelogue on "England." The story told by the famous lecturer will be illustrated with characteristic motion pictures and picturesque photographs.

The second of the series of five travel talks by Harry Ostrander will be given at the Belasco tonight when "China and Japan" will be the subject. Mr. Ostrander has gathered a number of spectacular colored lantern slides and motion pictures to illustrate his talk.

The story of "Lola," to be shown at Crandall's Theater today, is an adaptation of Owen Davis' play, by James Young, featuring Clara Kimball Young. The performances are from 3 p. m. to 11 p. m. continuously.

The principal feature at Moore's Garden Theater today will be "The Warning," by Richard Harding Davis, with Thurston and the leading role. The auxiliary features for the day include a new Keystone farce comedy, recent motion pictures, and other film plays.

At Moore's Strand Theater today, Thomas Edison will be seen in "Where the Trail Divides." The remainder of the day's program includes recent motion pictures, life at Cambridge and Oxford, college boat races and athletic and glimpses of historic spots and corners. "England" will be the subject, not only the evening, but also for tomorrow afternoon, starting at 4:30. The travelogue for Sunday evenings and Monday matinees for the four following weeks, will be: "Scotland," "Ireland," "Germany and Austria," and "The Allied Powers."

The Cosmos Theater will present today an orchestral program that includes Aubert's "Mazurka" overture, "The Gypsy Dance," from Saint-Saens' "Henry VIII," the Mendelssohn "Finlandia" overture, selections from "Robin Hood," and others.

Today from 2 to 10:30 p. m., at the Casino Sunday concert, in addition to a number of entertaining features, a fine orchestral program will be presented.

Fuller Sisters to Sing For Friendship House

The Fuller Sisters, of Dorset, England, will make their first appearance in Washington this season at the Columbia Theater, Wednesday afternoon, December 2, under the auspices of the "Friendship House Association," which they will give their costume recital of folk songs of the British Isles. These English girls have given private recitals at the White House, which was much appreciated by the President, and their tour this year is more extended than any other. They sing the songs of the peasant people, telling of their work and play, their love and their life. They will appear open at the theater tomorrow morning.

Kline Goes to Spokane.

John Kline, with the Columbia Players here for several seasons, has joined George Baker's forces and will be seen at the Spokane, Wash.

AMUSEMENTS

WASHINGTON'S LEADING THEATER ALL THIS WEEK
Extra Bargain Matinee Wednesday, 25c to \$1.00

From the Washington Post of March 17, 1914:
We would call "The Dummy" the best comedy of detective action in recent years. Its author, Harry Ostrander, was responsible for "The Arzyle Case," one of last season's emphatic successes. "The Dummy" is immeasurably superior to their former work. Its comedy is not only genuinely amusing, but a delightful example of native humor. An even more potent factor that will assure in its enduring success is the fact that "The Dummy" has a most reliable plot. The play possesses cumulative interest, each act being better than its predecessor.

THE DUMMY

THE ADVENTURES OF DETECTIVE BARNEY
Returns to Washington after 200 Nights at the Hudson Theater, New York, Where It Delighted Crowds of Manhattan's Most Cultured and Critical Playgoers.

THE ORIGINAL CAST

TONIGHT Burton Holmes in "England"
Also Mon. M. 4:30
WEDNESDAY 2 Fuller Sisters

THE TIERNEY FOUR

Famous Rathskeller Act
The Season's Favorites at the Hotel Jackson, Atlantic City.

J. J. MORRISON & CO.

In the Protean Sketch, "THE CROSSWAYS"

JOHNNY NEFF

The Brainstorm Comedian.
He Thinks He is a Musician.

PASCAL and MARIE

Operatic Travesty.

The McNAUGHTONS

Eccentric Singing Comedians.

The VELDE TRIO

European Dancing Novelty.

9 Stage-Struck Kids

A Merry Company of Clever Juveniles in Comedy Specialties. Rough-and-Ready Fun.

Mr. & Mrs. H. La Costa

In a Matrimonial Comedy, "THE TAMER"

HANEY and LONG

A Boy—a Girl—a Piano.

"FREVOLE"

European Novelty Shadowgraph.

BURTON HOLMES

"In all the world there is no other country that compares with rural England in that it has so many historic spots and the appealing picturesque of her towns"—so says Burton Holmes, who motored through Great Britain and Ireland last summer to obtain material for this season's Travelogues, which open at the Columbia Theater this evening. "England" will be his inaugural subject. In motion pictures, still views and his own descriptive text, he will journey with his audiences through that rare



BURTON HOLMES

Shakespeare country—Stratford-on-Avon—with a visit to Anne Hathaway's cottage, the home of John Harvard, the home of Shakespeare and his grave, historic spots that are never overlooked by the tourist. Mr. Holmes will visualize in motion pictures, life at Cambridge and Oxford, college boat races and athletic and glimpses of historic spots and corners. "England" will be the subject, not only the evening, but also for tomorrow afternoon, starting at 4:30. The travelogue for Sunday evenings and Monday matinees for the four following weeks, will be: "Scotland," "Ireland," "Germany and Austria," and "The Allied Powers."

OSTRANDER.

Harry C. Ostrander, the world traveler, whose Burma and Java talk at the Belasco Theater last Sunday evening made such a deep impression on the audience, will appear again at the same place tonight. His subject is announced as "China and Japan," and he will show an excellent collection of his characteristic colored illustrations. Mr. Ostrander depicts the peoples of these Oriental countries in a way that is unique and proves them to be radically different in character from what we ordinarily think. His pictures, many of which he took himself, are as vivid and instructive as the experience he tells in connection with them.

Buhler in Pictures.

Richard Buhler, the former leading man of the Polk forces, is making a hit in "Ben Hur," in which he is playing the leading role. Mr. Buhler has also made arrangements for a special matinee from time to time in motion pictures under the same management that has engaged Willton Lackaye, Edmund Dwyer, Dorothy Connell, Edward Jose, and other important stage stars.

AMUSEMENTS

WASHINGTON'S LEADING THEATER ALL THIS WEEK
Extra Bargain Matinee Wednesday, 25c to \$1.00

From the Washington Post of March 17, 1914:
We would call "The Dummy" the best comedy of detective action in recent years. Its author, Harry Ostrander, was responsible for "The Arzyle Case," one of last season's emphatic successes. "The Dummy" is immeasurably superior to their former work. Its comedy is not only genuinely amusing, but a delightful example of native humor. An even more potent factor that will assure in its enduring success is the fact that "The Dummy" has a most reliable plot. The play possesses cumulative interest, each act being better than its predecessor.

THE DUMMY

THE ADVENTURES OF DETECTIVE BARNEY
Returns to Washington after 200 Nights at the Hudson Theater, New York, Where It Delighted Crowds of Manhattan's Most Cultured and Critical Playgoers.

THE ORIGINAL CAST

TONIGHT Burton Holmes in "England"
Also Mon. M. 4:30
WEDNESDAY 2 Fuller Sisters

THE TIERNEY FOUR

Famous Rathskeller Act
The Season's Favorites at the Hotel Jackson, Atlantic City.

J. J. MORRISON & CO.

In the Protean Sketch, "THE CROSSWAYS"

JOHNNY NEFF

The Brainstorm Comedian.
He Thinks He is a Musician.

PASCAL and MARIE

Operatic Travesty.

The McNAUGHTONS

Eccentric Singing Comedians.

The VELDE TRIO

European Dancing Novelty.

9 Stage-Struck Kids

A Merry Company of Clever Juveniles in Comedy Specialties. Rough-and-Ready Fun.

Mr. & Mrs. H. La Costa

In a Matrimonial Comedy, "THE TAMER"

HANEY and LONG

A Boy—a Girl—a Piano.

"FREVOLE"

European Novelty Shadowgraph.